

What is your study?

ABSTRACT

Research objectives

Jiang Han Ping Yuan shadow puppetry is a traditional Chinese performing art that features intricately crafted shadow puppets, distinctive regional singing styles, and a rich repertoire of stories presented through shadow play. The objectives of this research were as follows: 1) To investigate the historical development of Jiang Han Ping Yuan shadow puppetry in China. 2) To analyze the musical characteristics of Jiang Han Ping Yuan shadow puppetry in China. 3) To assess the protection and promotion of Jiang Han Ping Yuan shadow puppetry in China. The research utilized observation forms, interview forms, and questionnaires with two key informants as research tools. The results of this research reveal the following:

Number of Key informants

- 1. Conclusion of the research result from objective 1
- 2. Conclusion of the research result from objective 2
- 3. Conclusion of the research result from objective 3

Keywords: Si Zhu Yue Music, history and Development, musical characteristics, Preservation and Transmission